## Contents

Un Utopia, Adaptation, and Utopian Film Analysis	
Artur Blaim and Ludmila Gruszewska-Blaim	7
H.G. Wells's and Cameron Menzies' Things To Come:	
A Neurotic Utopia of Progress	
Justyna Galant	27
The "Speaking Picture": Frank Capra's Adaptation	
of James Hilton's Lost Horizon	
Katarzyna Pisarska	41
Visualizing the "Shadow World": Dystopian Reality	
in the Film Adaptations of Nineteen Eighty-Four	
Urszula Terentowicz-Fotyga	71
"As if it wasn't a good island": Failed and Forgotten Utopias	
in the Cinematic Adaptations of William Golding's Lord of the Flies	
Artur Blaim	95
The World in (Dis)harmony: Yevgeni Sherstobitov's The Andromeda Nebula	
Andrzej Sławomir Kowalczyk	109
Between the Scylla of Estrangement and the Charybdis of Naturalisation:	
Two Television Adaptations of Brave New World by Aldous Huxley	
Grzegorz Maziarczyk	131
0	

From Philip K. Dick's Dystopian World to Hollywood Utopian Vision:	
"We Can Remember It for You Wholesale," Wunderkammer,	
Memory and Total Recali	
Zofia Kolbuszewska	155
From Ideal Community to the Land of Cockayne: Redefining Utopia	
in The Secret Garden by Agnieszka Holland	
Barbara Klonowska	169
Dystopian Topography of Noise: "Harrison Bergeron" by Kurt Vonnegut,	
Bruce Pittman, and Chandler Tuttle	
Ludmiła Gruszewska-Blaim	187
Parts Unknown: Strategies of Disappropriation	
in Mark Romanek's Never Let Me Go	
Marta Komsta	213
Index	241