

TABLE OF CONTENTS:

ACKNOWLEDGEMENTS.....7

PLAYLIST.....8

0. INTRODUCTION.....9

1. PRELIMINARIES

1.1 DECONSTRUCTING THE POSTSTRUCTURALIST FALLACIES

1.1.1 THE EPISTEMOLOGICAL FALLACY.....18

1.1.2 THEORETICAL SUICIDE.....24

1.1.3 THE POSTSTRUCTURALIST SUBJECT.....28

1.2 PARA-, GENRE-, ENTERTAINMENT, AND SUBLITERATURE.....34

1.3 DISKURSANALYSE AND TRANSPARENZ.....38

1.4 IN THE SHADOW OF THE SILENT MAJORITIES.....40

1.5 COGNITIVE MAPPING AND CLASS CONSCIOUSNESS.....42

1.6 POSTMODERN ETHICS.....46

2. A NEW PHASE OF CAPITALISM

2.1 35 YEARS WORTH OF CLASS WAR.....48

2.1.1 WHAT DID THE COUNTER-REVOLUTION CHANGE?.....53

2.1.2 THE DEATH OF BRETTON WOODS AND KEYNESIANISM.....57

2.1.3 NEO-COLONIALISM AND THE RISE OF THE NEW RIGHT.....59

2.1.4 MARKETS AND EMPIRES.....71

2.2 LATE CAPITALISM AND POSTMODERNITY.....73

2.3 WHAT'S IN A NAME?.....79

2.4 THE FREE-MARKET TRINITY.....86

2.4.1 DEREGULATION.....86

2.4.2 PRIVATIZATION.....89

2.4.3 SOCIAL DARWINISM RELOADED.....91

3. CAPITALIST CASUALTIES

3.1 INFORMATION, CYBERNETIC, AND BIOCAPITALISM.....93

3.2 DISASTER CAPITALISM.....97

3.3 CASINO CAPITALISM.....99

3.4 FRACTIONAL-RESERVE BANKING.....101

3.5 SAVAGE CAPITALISM.....103

3.6 TURBO-CAPITALISM AND HYPER-COMMODIFICATION.....108

3.7 DIVIDE AND CONSUME.....110

3.8 EXTINCTION CRISES AND COCA COLA PRESIDENTS.....111

3.9 MORITURI TE SALUTANT.....114

4. THE POSTMODERN CONDITION

4.1 ALL THAT IS SOLID MELTS INTO AIR.....116

4.2 CYBERBLITZ.....123

4.3 THE CULTURAL LOGIC OF LATE CAPITALISM.....	127
4.4 POSTMODERNISM IS DEAD, LONG LIVE POSTMODERNITY.....	133
4.5 APPROACHING POSTMODERNISM'S DEPARTURE.....	136
4.6 DYSTOPIA NOW.....	140
4.7 THE EXTROPY MYTH AND THE POSTMODERN DENIAL OF TRAGEDY.....	145
4.8 THE BLOODY UNDERSIDE.....	149
4.9 THE POSTMODERN METANARRATIVE.....	154
5. POSTMODERN FICTION	
5.1 POSTMODERNIST LITERATURE.....	156
5.2 POSTMODERN REALISM VS. NEO-REALISM.....	166
5.3 REALISM, POSTREALISM, AND MINIMAL REALISM.....	170
5.4 HYBRID FICTION.....	173
6. SCIENCE FICTION	
6.1 SCIENCE FICTIONALIZATION.....	175
6.2 A CONCISE HISTORY OF SCIENCE FICTION.....	182
6.3 CYBERPUNK SCIENCE FICTION.....	186
6.4 POSTCYBERPUNK.....	192
7. PHENOMENOLOGY	
7.1 PAUL AUSTER: <i>IN THE COUNTRY OF LAST THINGS</i>	196
7.2 KURT VONNEGUT: <i>HOCUS POCUS</i>	212
7.3 PATRICIA ANTHONY: <i>COLD ALLIES</i>	233
7.4 PATRICIA ANTHONY: <i>BROTHER TERMITE</i>	244
7.5 WILLIAM GIBSON: <i>PATTERN RECOGNITION</i>	253
7.6 RICHARD K. MORGAN: <i>MARKET FORCES</i>	271
7.7 J. G. BALLARD: <i>KINGDOM COME</i>	281
7.8 CORMAC MCCARTHY: <i>THE ROAD</i>	296
7.9 RICHARD K. MORGAN: <i>THIRTEEN</i>	312
7.10 CHUCK PALAHNIUK: <i>RANT</i>	317
7.11 GARY SHTEYNGART: <i>SUPER SAD TRUE LOVE STORY</i>	332
7.12 KEN MACLEOD: <i>INTRUSION</i>	340
7.13 ERIC BROWN: <i>THE SERENE INVASION</i>	346
8. CONCLUSION.....	352
9. BIBLIOGRAPHY	
9.1 PRIMARY SOURCES.....	366
9.2 SECONDARY SOURCES.....	367
10. NOTES.....	392