

Contents

Foreword	ix
Acknowledgements	xi
Abbreviations and symbols	xii
Bibliographical note	xiii
Part I <i>Beowulf</i>	
1 'Until the dragon comes . . .': some thoughts on <i>Beowulf</i>	3
2 Two syntactical notes on <i>Beowulf</i>	16
3 An introduction to <i>Beowulf</i>	24
4 <i>Beowulf</i> , lines 3074–3075: the damnation of Beowulf?	30
5 1987: Postscript on <i>Beowulf</i>	41
6 Reviews	
(a) <i>Twelve Beowulf Papers 1940–1960. With Additional Comments</i> by Adrien Bonjour	55
(b) <i>An Anthology of Beowulf Criticism</i> ed. Lewis E. Nicholson	57
(c) <i>The Structure of Beowulf</i> by Kenneth Sisam	58
(d) <i>A Reading of Beowulf</i> by Edward B. Irving Jr	60
Part II <i>Cædmon</i>	
7 Bede's <i>habere</i> – Old English <i>magan</i> ?	65
8 <i>Swa</i> in <i>Cædmon's Hymn</i> , line 3	69
9 Postscript on Bede's <i>mihi cantare habes</i>	73
10 Bede's account of the poet <i>Cædmon</i> : two notes	82
11 <i>Cædmon's Hymn</i> , line 1: what is the subject of <i>scylun</i> or its variants?	88
Part III <i>The Wanderer, The Seafarer, and Other Poems</i>	
12 Some syntactical problems in <i>The Wanderer</i>	99
13 An Old English syntactical reverie: <i>The Wanderer</i> , lines 22 and 34–36	118
14 More musings on Old English syntax	126

15	The narrator of <i>The Wife's Lament</i> : some syntactical problems reconsidered	134
16	The <i>fuglas scyne</i> of <i>The Phoenix</i> , line 591	146
17	Linguistic facts and the interpretation of Old English poetry	152
18	The dangers of disguise: Old English texts in modern punctuation	172
19	The syntax of <i>The Seafarer</i> , lines 50–52	203
20	Reviews	
	(a) <i>The Wanderer</i> ed. R. F. Leslie	207
	(b) <i>Sweet's Anglo-Saxon Reader in Prose and Verse</i> (15th edn) revised throughout by Dorothy Whitelock	208
	(c) <i>Old English Poetry. Fifteen Essays</i> ed. Robert P. Creed	210
	(d) <i>The Guest-Hall of Eden. Four Essays on the Design of Old English Poetry</i> by Alvin A. Lee	212
	(e) <i>The Interpretation of Old English Poems</i> by Stanley B. Greenfield	214

Part IV Old English Language

21	Syntax and word-order in the <i>Peterborough Chronicle</i> 1122–1154	221
22	Paul Bacquet, <i>La Structure de la Phrase Verbale à l'Époque Alfrédienne</i>	243
23	The subject–noun object–verb pattern in the <i>Peterborough Chronicle</i> : a reply	253
24	Old English <i>oð þæt</i> adverb?	256
25	Old English <i>man</i> 'one': two notes	264
26	The origin of Old English conjunctions: some problems	269
27	Some lexicographical problems posed by Old English grammar words	296
28	Reviews	
	(a) <i>A Descriptive Syntax of the Ormulum</i> by Robert A. Palmatier	305
	(b) <i>A Descriptive Syntax of the Old English Charters</i> by Charles Carlton	309
	(c) <i>An Analysis of Syntactic Patterns of Old English</i> by Faith F. Gardner	313
	(d) <i>Imperative Constructions in Old English</i> by Celia M. Millward	315
	(e) <i>The Language of the Parker Chronicle, Volume II: Word-Formation and Syntax</i> by C. Sprockel	317
	(f) <i>Les Propositions Relative en Vieil-Anglais</i> by Georges Bourcier	319
	(g) <i>Old English Syntax. A Handbook</i> by John McLaughlin	320

Part V Conclusion

29	1947–1987 Forty years on	325
	The published writings of Bruce Mitchell	345
	Index	353