

CONTENTS

Foreword	vii
Preface	ix

I. GENERAL CRITICAL APPROACHES

R. W. CHAMBERS The Lost Literature of Medieval England	3
KEMP MALONE <u>Widsith</u> and the Critic	27
RENÉ DEROLEZ Anglo-Saxon Literature: "Attic" or "Asiatic"? Old English Poetry and Its Latin Background	46
MORTON W. BLOOMFIELD Patristics and Old English Literature: Notes on Some Poems	63
KENNETH SISAM Dialect Origins of the Earlier Old English Verse	74

II. CONCEPTUAL ANALYSIS

STEFÁN EINARSSON Old English <u>Beot</u> and Old Icelandic <u>Heitstrenging</u>	99
B. J. TIMMER Wyrd in Anglo-Saxon Prose and Poetry	124
L. D. LERNER Colour Words in Anglo-Saxon	159
ROSEMARY WOOLF The Devil in Old English Poetry	164

III. STYLISTICS

HENRY CECIL WYLD Diction and Imagery in Anglo-Saxon Poetry	183
FREDERICK BRACHER Understatement in Old English Poetry	228
R. F. LESLIE Analysis of Stylistic Devices and Effects in Anglo-Saxon Literature	255

CONTENTS

IV. THREE METRICAL STUDIES

EDUARD SIEVERS	
Old Germanic Metrics and Old English Metrics	267
MARJORIE DAUNT	
Old English Verse and English Speech Rhythm	289
C. S. LEWIS	
The Alliterative Metre	305

V. ORAL-FORMULAR ARGUMENTS

FRANCIS P. MAGOUN, JR.	
The Oral-Formulaic Character of Anglo-Saxon Narrative Poetry	319
STANLEY GREENFIELD	
The Formulaic Expression of the Theme of "Exile" in Anglo-Saxon Poetry	352
ROBERT P. CREED	
The Making of an Anglo-Saxon Poem	363
ROBERT E. DIAMOND	
Theme as Ornament in Anglo-Saxon Poetry	374
ROBERT D. STEVICK	
The Oral-Formulaic Analyses of Old English Verse	393

VI. PARTICULAR POETS AND POEMS

C. L. WRENN	
The Poetry of CÆDMON	407
MARGARET SCHLAUCH	
The <u>Dream of the Rood</u> as Prosopopoeia	428
DOROTHY WHITELOCK	
The Interpretation of <u>The Seafarer</u>	442
E. G. STANLEY	
Old English Poetic Diction and the Interpretation of <u>The Wanderer, The Seafarer and The Penitent's Prayer</u>	458
J. E. CROSS	
On the Genre of <u>The Wanderer</u>	515
JOHN C. POPE	
Dramatic Voices in <u>The Wanderer</u> and <u>The Seafarer</u>	533