

Contents

Preface	ix
Foreword: JOHN C. GERBER	xi
Acknowledgments	xv
Abbreviations	xvi

SECULAR HEROIC POETRY: *Beowulf*

1. Healfdene's Daughter NORMAN E. ELIASON	3
2. Guilt and the World's Complexity: The Murder of Ongentheow and the Slaying of the Dragon JOHN GARDNER	14
3. Potlatch and Charity: Notes on the Heroic in <i>Beowulf</i> CHARLES DONAHUE	23
4. Gnostic Indirection in <i>Beowulf</i> ROBERT B. BURLIN	41
5. Hunlafing and the Point of the Sword LEWIS E. NICHOLSON	50

RELIGIOUS HEROIC POETRY: The Lives of Holy Men and Women

6. <i>Guthlac A</i> and <i>Guthlac B</i> : Some Discriminations DANIEL G. CALDER	65
---	----

CONTENTS

7.	<i>Andreas</i> and <i>Beowulf</i> : Placing the Hero DAVID HAMILTON	81
8.	Arithmetical Designs of the Old English <i>Andreas</i> ROBERT D. STEVICK	99
9.	The Speech of Stephen and the Tone of <i>Elene</i> JAMES DOUBLEDAY	116
10.	<i>Judith</i> : Hypermetricity and Rhetoric BURTON RAFFEL	124
11.	<i>Judith</i> : A Fragmentary and Political Poem DAVID CHAMBERLAIN	135
THE LYRIC TRADITION: Secular and Religious		
12.	Toward a Critique of <i>The Dream of the Rood</i> ALVIN A. LEE	163
13.	<i>The Wanderer</i> , <i>The Seafarer</i> , and the Genre of <i>Planctus</i> ROSEMARY WOOLF	192
14.	Purpose and the "Poetics" of <i>The Wanderer</i> and <i>The Seafarer</i> W. F. KLEIN	208
15.	A Reading Context for <i>The Wife's Lament</i> ALAIN RENOIR	224
16.	The Enigma of <i>The Husband's Message</i> MARGARET E. GOLDSMITH	242
17.	The Design of the Old English <i>Deor</i> JAMES L. BOREN	264
BIBLICAL NARRATIVE: The Old Testament		
18.	The Fall of Angels and Man in the Old English <i>Genesis B</i> THOMAS D. HILL	279
19.	More Scriptural Echoes in the Old English <i>Exodus</i> JOSEPH B. TRAHERN, JR.	291

THE RUNIC TRADITION: Cynewulf's Signed Poems

20. The Diction of the Old English *Christ*
ROBERT E. DIAMOND 301

21. The Art of Cynewulf's Runic Signatures
DOLORES WARWICK FRESE 312

WISDOM LITERATURE: Maxim, Riddle, and Gnome

22. *Maxims II: Gnome and Poem*
STANLEY B. GREENFIELD AND RICHARD EVERT 337

23. Artful Ambiguities in the Old English "Book-Moth" Riddle
FRED C. ROBINSON 355

24. Up a Tree: To See *The Fates of Men*
NEIL D. ISAACS 363

25. Widsith's Journey Through Germanic Tradition
ROBERT P. CREED 376