## Contents

## Introduction

I	The manuscripts of Old English poetry: the material and its limitations	I
	Poets and poetry	
2	The art of poetry	II
3	The poet and his audience	30
4	The poet and his world	45
	Poetic art and form	
5	Poetic form	65
ĕ	Narrative method	82
7	Rhythm and style	97
	Epilogue	
8	Private poetry	123
	Bibliography	133
	Index	140

Unless otherwise indicated, all quotations from Old English poetry are taken from *The Anglo-Saxon poetic records*, edited by G. P. Krapp and E. van K. Dobbie (New York 1931-53), 6 volumes, by kind permission of Columbia University Press.

Footnotes have been limited to specific references; books and articles which have influenced the work in a more general way are listed in the Bibliography. The translations of the verse passages are intended to be literal rather than elegant; they are included simply as an aid to readers with a limited knowledge of Old English.