

# Contents

<i>The Contributors</i>	vii
1. Introduction <i>David Aers</i>	1
2. Desire in Language: Andreas Capellanus and the Controversy of Courtly Love <i>Toril Moi</i>	11
3. A Very Material Mysticism: The Medieval Mysticism of Margery Kempe <i>Sarah Beckwith</i>	34
4. Reflections on the 'Allegory of the Theologians', Ideology and <i>Piers Plowman</i> <i>David Aers</i>	58
5. Carnival Against Lent: The Ambivalence of Medieval Drama <i>Anthony Gash</i>	74
6. The Social Function of the Middle English Romances <i>Stephen Knight</i>	99
7. Chaucer's Poetry and its Modern Commentators: The Necessity of History <i>Derek Pearsall</i>	123
8. Interpretation and Imitation in Chaucer's Franklin's Tale <i>Judith Ferster</i>	148
9. Carnival and <i>The Canterbury Tales</i> <i>Jon Cook</i>	169
10. John Skelton: Finding A Voice—Notes after Bakhtin <i>Bernard Sharratt</i>	192
<i>Index</i>	223