

CONTENTS

<i>List of illustrations</i>	<i>page</i> ix
<i>List of contributors</i>	xii
<i>Preface</i>	xiii
<i>List of abbreviations</i>	xvii
<i>System of reference, and list of editions of plays cited in the text</i>	xviii
<i>Chronological table</i>	xx
1 An introduction to medieval English theatre WILLIAM TYDEMAN	I
2 The theatricality of medieval English plays MEG TWYLCROSS	37
3 The York cycle RICHARD BEADLE	85
4 The Chester cycle DAVID MILLS	109
5 The Towneley cycle PETER MEREDITH	134
6 The N-Town plays ALAN J. FLETCHER	163
7 The non-cycle plays and the East Anglian tradition JOHN C. COLDEWEY	189
8 The Cornish medieval drama BRIAN O. MURDOCH	211

CONTENTS

9	Morality plays PAMELA M. KING	240
10	Saints' plays DARRYLL GRANTLEY	265
11	Modern productions of medieval English plays JOHN MARSHALL	290
12	A guide to criticism of medieval English theatre PETER HAPPÉ	312
	<i>Select bibliography</i>	344
	<i>Author index to the bibliography</i>	365
	<i>General index</i>	368