Contents

Acknowledgments vii

Introduction: Dis-Embodied Subjects Writing Fire 1

- Captive Flesh No More: Saartjie Baartman, Quintessential Migratory Subject 20
- 2 "Crimes against the Flesh": Politics and Poetics of the Black Female Body 39
- Framing Violence: Resistance, Redemption, and
 Recuperative Strategies in *I, Tituba, Black Witch of Salem* 68
- **4** Mothering the Nation: Women's Bodies as Nationalist Trope in Edwidge Danticat's *Breath*, *Eyes*, *Memory* 96
- 5 Performing the Body: Transgressive Doubles, Fatness and Blackness 127
- 6 Bodies and DisEase: Finding AlterNative Cure, Assuming AlterNative Identity 159

Notes 193

Bibliography 211

Index 227