

CONTENTS

Preface	vii
Acknowledgements	xiii
Abbreviations	xvii

Part I. Instruction: What to Read

Chapter 1. <i>Doctrina</i> and <i>Predicacio</i> : The Design and Function of some Pastoral Manuals	3
Chapter 2. <i>Cura pastoralis in deserto</i>	21
Chapter 3. Idols and Images: Pastoral Adaptations of The Scale of Perfection	49
Chapter 4. Thy Will Be Done: <i>Piers Plowman</i> and the <i>Paternoster</i>	79

Part II. Ruminatio: How to Read

Chapter 5. <i>Lukyng</i> in <i>haly bukes</i> : <i>Lectio</i> in some Late Medieval Spiritual Miscellanies	113
Chapter 6. Vernacular Books of Religion	145
Chapter 7. Dial M for Mystic: Mystical Texts in the Library of Syon Abbey and the Spirituality of the Syon Brethren	175

Chapter 8. Strange Images of Death: The Passion in Later Medieval English Devotional and Mystical Writing	209
Part III. Contemplation: Writing the Ineffable	
Chapter 9. Mystic's Foot: Rolle and Affectivity	243
Chapter 10. The Apophatic Image: The Poetics of Effacement in Julian of Norwich	277
Chapter 11. Postcards from the Edge: Interpreting the Ineffable in the Middle English Mystics	307
Index Manuscriptorum	339
Index of Authors and Works Discussed	343