

Contents

PREFACE	<i>page xi</i>
INTRODUCTION	xiii
I. THE MATTER OF THE GREENWOOD	1
II. THE STORY OF HERWARD	9
III. THE HISTORICAL BACKGROUND OF THE HERWARD LEGEND	23
IV. THE ROMANCE OF FULK FITZWARIN	39
V. THE ROMANCE OF EUSTACE THE MONK	53
VI. WILLIAM WALLACE AND THE SCOTTISH OUTLAWS	64
VII. THE TALE OF GAMELYN	78
VIII. THE ROBIN HOOD BALLADS (I)	95
IX. THE ROBIN HOOD BALLADS (II)	116
X. THE HISTORICAL BACKGROUND OF THE ROBIN HOOD BALLADS	128
XI. THE OUTLAW BALLAD AS AN EXPRESSION OF PEASANT DISCONTENT	145
XII. THE HISTORICITY OF ROBIN HOOD	174
XIII. THE OUTLAW IN HISTORY	191
XIV. CONCLUSIONS	208
APPENDICES:	
I. THE SUPPOSED MYTHOLOGICAL ORIGIN OF THE ROBIN HOOD LEGEND	219
II. SOURCES AND BIBLIOGRAPHY	223
III. ADDITIONAL BIBLIOGRAPHY	226
INDEX	228