

# Contents



*A Note to the Reader* xiii

	Introduction	i
<i>Chapter 1</i>	Beyond Binary Thinking: The Two, Three, or Ten Loves	9
<i>Chapter 2</i>	Semiotic Nomads	42
<i>Chapter 3</i>	Ambiguous Signs, Contingent Truths	78
<i>Chapter 4</i>	From Latin to Vernacular: On Poetry and Other Sensual Pleasures	100
<i>Chapter 5</i>	Myths of a Venereal Nature	136
<i>Chapter 6</i>	Unnatural Acts	162
<i>Chapter 7</i>	<i>Remedia Amoris</i>	178
<i>Chapter 8</i>	Venus, Cupid, and English Poetry	198

*Afterword* 211

*Notes* 217

*Bibliography* 263

*Index* 291