

CONTENTS

	PAGE
1. RUDIMENTS, THE CREATION (Ælfric)	1
2. — — — , THE FALL OF MAN (Genesis III)	2
3. — — — , POPE GREGORY AND THE ENGLISH SLAVES (Ælfric)	2
4. — — — , A COLLOQY (Ælfric)	3
5. — — — , SOME ANNALS (Anglo-Saxon Chronicle)	4
6. — — — , GENESIS XXVII (OE. Heptateuch)	5
7. PARALLELS, THE LORD'S PRAYER (14 Versions, Latin - ENE.)..	6
8. — — — , GENESIS I (Latin - Authorized Version)	8
9. — — — , BOETHIUS III, 8 (Latin - Alfred - Chaucer - Queen Elizabeth)	10
10. — — — , THE NATIVITY OF CHRIST (5 Versions, Vulgate - Tyndale)	14
11. THE ANGLO-SAXON CHRONICLE I	17
First Entries	17
The Germanic Invasions	17
Cynewulf and Cyneheard: Osric and Wigfrith	18
Early Danish Raids. King Egbert	19
King Æthelwulf	19
King Alfred	20
Brunanburh and Maldon. King Æthelred and Swein	23
The Capture of the Five Boroughs	23
The Death of Edgar	24
Edmund Ironside and King Cnut	25
12. OLD ENGLISH LAWS	27
13. OLD ENGLISH TREATIES AND ROYAL WRITS	30
The Treaty between Alfred and Guthrum (Wedmore II)	30
The Treaty between Æthelred and the "Here", 991	30
A Writ of King Cnut, 1020	31
14. RECTITUDINES SINGULARUM PERSONARUM	32
15. THE WILL OF WYNFLÆD	34
16. THE WILL OF BADANOTH	35
17. THE WILL OF ÆTHELING ÆTHELSTAN	36

18. THE OLD ENGLISH TRANSLATION OF BEDE	37
Introduction	37
Britain in the Fifth Century	38
St. Augustine	40
St. Aidan	40
The Conversion of Edwin	41
Hild and the Story of Cædmon	43
A Visit to the Other-World (Dryhthelm's Story)	45
Autobiographical Notes	48
19. KING ALFRED, GREGORIUS' CURA PASTORALIS	49
Preface	49
Chapter LXIII	50
Chapter LXIV	51
20. KING ALFRED, OROSIUS' HISTORIARUM LIBRI VII	51
Europe. The Voyages of Ohthere and Wulfstan	51
The Trojan War	55
The Foundation of Rome	56
Caesar in Britain	56
21. KING ALFRED, BOETHIUS' DE CONSOLATIONE PHILO- SOPHIAE	57
PROSAE: Preface and Introduction	57
The King and his Tools	58
The Wheel	59
Ubi sunt	60
METRA: Ubi sunt	60
Self-control	61
True Nobility	61
The Wonder	62
Man and Beast	63
22. KING ALFRED, PREFACE TO ST. AUGUSTINE'S SOLILOQUIES	64
23. ST. ANDREW (Blickling MS.)	65
24. OLD ENGLISH GOSPELS	66
(LINDISFARNE Gloss, RUSHWORTH Gloss, WEST SAXON Translation)	
The Sabbath Day	66
The Marriage in Cana	68
The Glossators	69
25. PSALM XXIII (IN FIVE OE. AND ME. VERSIONS)	70
(Vespasian - Paris - Eadwine - ME. Prose - Surtees)	
26. DURHAM RITUAL	72
27. HU SE MAN SCEAL SWERIE	72
28. HIT BECWÆTH AND BECWÆL	73
29. BE WIFMANNES BEWEDDUNGE	73
30. AGAINST SORCERERS AND SOOTHSAYERS	73
31. A CHARM FOR UNFRUITFUL LAND	74
32. MAXIMS	75
33. RIDDLES	77

34. WIDSITH	79
35. DEOR	82
36. THE WANDERER	83
37. THE SEAFARER	85
38. WULF AND EADWACER	87
39. VAINGLORY	88
40. THE WIFE'S LAMENT	89
41. THE HUSBAND'S MESSAGE	90
42. THE RUIN	91
43. THE FORTUNES OF MEN	91
44. A PRAYER (An Exile's Prayer, Resignation)	93
45. THE DREAM OF THE ROOD	95
46. THE RUTHWELL CROSS	96
47. ANDREAS	98
48. CHRIST	104
49. THE PHOENIX	106
50. THE WHALE	107
51. CYNEWULF, ELENE	109
52. THE RUNIC POEM	111
53. SOUL AND BODY	112
54. CHRIST AND SATAN	115
55. GENESIS	117
The Fallen Angels	117
Satan's Address to his "Comitatus"	118
The Fall of Man	120
56. EXODUS	125
Introduction	125
Pharaoh's Host	125
Moses	126
The Drowning of the Egyptians	127
57. JUDITH	129
58. THE LEIDEN RIDDLE	131
(With Aldhelm's De Lorica and Exeter Riddle XXXV)	
59. BEDE'S DEATH SONG (Northumbrian and West Saxon)	132
60. KENTISH HYMN	132
61. JUDGMENT DAY (Be Domes Dæge)	133
62. BRUNANBURH	134
63. MALDON	136
64. PRINCE ALFRED'S CAPTURE AND DEATH	142
65. THE RHYMING POEM	142
66. A CHARM AGAINST A WEN	144
67. DURHAM	144

68. ÆLFRIC'S GRAMMAR	145
69. ÆLFRIC'S COLLOQUIUM (with OE. Interlinear Gloss)	147
70. ÆLFRIC, DE TEMPORIBUS ANNI	150
71. ÆLFRIC, HOMILIES AND LEGENDS	151
Preface	151
On Free Will	151
The Ark	151
Rich and Poor	152
On Transubstantiation	152
St. Edmund	152
72. ÆLFRIC, PREFACE TO GENESIS	156
73. WULFSTAN, SERMO LUPI AD ANGLOS	157
74. THE CANUTE SONG	160
75. ALEXANDER'S LETTER TO ARISTOTLE	161
76. APOLLONIUS	162
77. THE ANGLO-SAXON CHRONICLE II	167
The Norman Conquest	167
Peterborough, A.D. 1070	168
The Domesday Book	169
William the Conqueror	170
William Rufus and Henry I	172
Last Entries. Stephen, Matilda, Henry II	174
78. ÆLFRIC, SERMO DE INITIO CREATURAE	176
79. A COTTON VESPASIAN HOMILY (EME. Transliteration of No. 78)	177
80. AN BISPEL	178
81. LAMBETH HOMILIES	179
"Go to thy father's tomb!"	179
The Pit of Sin	179
82. THE WOHUNGE OF URE LAUERD	181
83. VICES AND VIRTUES	182
84. KENTISH SERMON	184
85. SAINT KATHERINE	185
The Engine of Torture	185
The Death of St. Katherine	185
86. SEINTE MARHERETE	186
Introduction	186
"An Unwihte of Helle"	187
The Confession of a Demon	187
87. HALI MEIDENHAD	188
88. SAWLES WARDE	189
89. ANCRENE RIWLE	191
The "Order"	191
Beware!	191
"Bacbitare and Fikelare"	193
The Outer Rule	195

90. DAN MICHEL, AYENBITE OF INWYT	198
Some Notes of the Author	198
Avarice	198
Gluttony	199
Antiquity and Christendom	200
Drede's Report	201
91. RICHARD ROLLE OF HAMPOLE, ENGLISH TREATISES	201
Ego Dormio	201
The Form of Living	204
92. THE BOOK OF MARGERY KEMPE	205
Preface	205
Early Autobiography	205
Visions	206
93. WORCESTER FRAGMENTS	208
94. POEMA MORALE	209
95. ORRMULUM	211
96. BESTIARIUM	213
The Spider	213
The Whale	214
97. NOU GOTH SONNE VNDER WOD	214
98. GENESIS AND EXODUS	215
99. A PRISONER'S PRAYER	216
100. THE DEBATE OF THE SOUL AND THE BODY	217
101. THOMAS OF HALES' LOVE RON	219
102. UBI SUNT	221
103. CURSOR MUNDI	222
Prologue	222
Herod's Death	223
Gethsemane	225
Paul	228
104. THE STORY OF JOSEPH	229
105. MEMENTO MORI	231
106. THE PRICKE OF CONSCIENCE	234
Introduction	234
Old Age	236
The New Jerusalem	238
Some Notes of the Author	241
107. A LULLABY (Lollai, lollai, lital child)	242
108. THE CASTEL OF LOUE	243
109. WILLIAM OF SHOREHAM, GOOD AND EVIL	246
110. THE ARREST (Northern Passion)	247
111. CAIAPHAS	249
112. ROBERT MANNYNG OF BRUNNE, HANDLYNG SYNNE	251
Prologue	251
Vanity	251
On Tournaments and Plays	252
The Sacrilegious Carollers	254
The Tale of Pers the Usurer	255

113. SIR EODE	256
114. THE BEGGAR AND THE USURER (Sermon)	256
115. A PARAPHRASE OF THE EVERYMAN THEME (Sermon)	257
116. A TREATISE AGAINST MIRACLE PLAYS	258
117. STOND WEL, MODER, UNDER RODE	260
118. A VISION OF SAULES THAT WAR DAMPNED	261
119. YORK PLAYS, THE CREATION AND THE FALL OF LUCIFER..	262
120. — — , THE BUILDING OF THE ARK	265
121. — — , PILATUS	266
122. WAKEFIELD PLAYS, PROCESSUS NOE CUM FILIIS	267
123. — — — — , SECUNDA PASTORUM	269
124. — — — — , IUDICIUM	279
125. COVENTRY PLAYS, Herod	282
126. WILLIAM HEREBERT, HOSTIS HERODES IMPIE	283
127. A LUTEL SOTH SERMUN (Herkneþ alle gode men)	284
128. SOMER IS COMEN AND WINTER GON	285
129. ERTHE (Erþe upon erþe)	286
130. LOUE (Loue me brouthte)	286
131. HYMN TO MARY (Of on þat is so fayr and brigte velud maris stella)	286
132. OREYSOUN (Mayden moder milde, oiez cel oreysoun)	287
133. WILLIAM HEREBERT, TO MARY (þou wommon bouthe uere)	287
134. A SPRING SONG (When y se blosmes springe)	288
135. AN AUTUMN SONG (Nou skrinkeþ rose and lylieflour)	288
136. THE OLD MAN'S PRAYER (Heze louerd, þou here my bone)	289
137. HAND BY HAND WE SHALL US TAKE (A child is boren)	290
138. BLESSED BE THE APPLE (Adam lay ibowndyn)	290
139. TIMOR MORTIS CONTURBAT ME (As I went in a mery mornyng)	290
140. AMOR MARIAE (Quia amore languet I: In a tabernacle)	291
141. AMOR CHRISTI (Quia amore languet II: In a valey)	291
142. AL OTHER LOUE (Al oþer loue is lich þe mone)	293
143. HI SIKE AL WAN HI SINGE	293
144. THREE THINGS (Wanne I ðenke ðinges ðre)	294
145. THOW WRECHE GOST WITH MUD YDET	294
146. BECOMEN ICH WIL FRERE (No more ne willi wiked be)	294
147. MEMORARE NOVISSIMA TUA (þe man þat him beþouhte)	294
148. JOHN AUDELAY, VCHE MON KEPE HIS STATE (In wat order)	295
149. A CHRISTMAS CAROL (þer is a babe born of a may)	295
150. SEPTEM VIRTUTES CONTRA SEPTEM VICIA (Be meke an mylde)	296
151. THE CRUCIFIXION (Also take hede to þis insawmpyl here)	296

152. PEARL	297
153. WILLIAM LANGLAND, PIERS THE PLOWMAN	305
Biographical Notes	305
Prologue	306
Falsehood and Lying	309
Reason's Sermon	310
Gluttony and Parson Sloth	311
Pilgrims to Truth	313
Dowel, Dobet, Dobest	315
The Easter Vision	316
Antichrist and Conscience	318
154. HOLY CHIRECHE VNDER VOTE (Hwile wes Seynte Peter)	321
155. CAYM (Preste, ne monke, ne zit chanoun)	322
156. AGAINST THE FRIARS (pou þat sellest þe worde of god)	323
157. THE FRIAR'S REPLY (Allas, what schul we freris do)	323
158. A STANZAIC LIFE OF CHRIST	324
159. JOHN MIRK, INSTRUCTIONS FOR PARISH PRIESTS	325
160. JOHN WYCLIF, ENGLISH WRITINGS	326
Church Temporalities: Secularization	326
The Sentence of Curs: Reformation	326
Fifty Heresies of Friars: Caym, Clergy, and Economics	328
Ave Maria: Songs, Carols, and Plays	328
De Officio Pastoralis: The Translation of the Bible	329
Sermon: The Marriage in Cana	329
Sermon: Against the "Poverty" of the Friars	330
Of Feigned Contemplative Life: Against Church Music	330
161. ON TITHING (An Enumeration)	330
162. THIS WORLD FARETH AS A FANTASY (I wolde witen)	331
163. LAȜAMON, BRUT	332
Introduction	332
Brutus, Britain, England	333
Bladud and Lear	333
Cordelia	335
Lear's Lament	335
Godlac	336
The Round Table	336
Arthur's Death	339
The End	340
164. MURDER IN THE CATHEDRAL (Southern Legendary)	341
How "that contek sprong"	341
The Return from France	341
The King's Words	343
The Deed	344
165. A CHARTER OF HENRY II	347
166. PROCLAMATION OF HENRY III (1258)	347

167. LEWES	349
168. ROBERT OF GLOUCESTER, CHRONICLE	350
Introduction	350
Hastings	350
After the Norman Conquest	351
Lewes	352
Prince Edward	353
Evesham	353
169. SIMON FRAZER	355
170. ELEGY ON THE DEATH OF EDWARD I	357
171. THE SONG OF THE HUSBANDMAN	358
172. WHY WERRE AND WRAKE IS ICOME	359
173. THOMAS CASTELFORD, CHRONICLE	363
King Alfred's Wisdom	363
After the Norman Conquest	363
The Death of Richard Coeur de Lion	365
King John and Prince Arthur. Normandy	366
The Provisions of Oxford	367
Edward I; Berwick, 1296	368
The Parliament of Lincoln, 1301	369
Edward I; Wallace and Robert Bruce	370
Edward II; Bannockburn	371
The End of the Chronicle	372
174. THE LION AND THE ASS	374
175. ROBERT MANNYNG OF BRUNNE, CHRONICLE	375
Introduction	375
King Arthur's Glory; Geoffrey, Gildas, Bede	376
The Returning Warriors	376
The Coronation	377
176. O TEMPORA, O MORES (Quant homme deit parler)	379
177. LAURENCE MINOT, HALIDON HILL	380
178. — — — — — , BANNOCKBURN AND BERWICK	381
179. — — — — — , CAEN AND CRECY	381
180. — — — — — , THE CITIZENS OF CALAIS	382
181. — — — — — , NEVILLE'S CROSS	383
182. ON THE DEATH OF EDWARD III	384
183. THE REBELLION OF JACK STRAW	385
184. JACK STRAW (Tax has tenet vs alle)	386
185. A LETTER OF JOHN BALL (Iohan þe Mullere haþ ygrounde smal) ..	387
186. ON THE EARTHQUAKE OF 1382 (Yit is god a curteis lord)	387
187. JOHN BARBOUR, THE BRUCE	388
Introduction	388
Reading Firumbras on the Banks of Loch Lomond	389
The Pursuit	390
Bannockburn	391

188. ANDREW OF WYNTOUN, <i>The Oryginall Cronycle</i>	394
Prologue	394
The Weird-Sisters	394
Macbeth's Death	395
The Massacre of Berwick, 1296	395
William Wallace	396
Huchon	396
Beginnings of Political Poetry in Scotland	396
189. PEACE TO PEACE (<i>Pees maketh plente</i>)	396
190. KING HORN	397
Introduction	397
The Dubbing	397
Farewell of Rymenhild	398
191. HAVELOK	399
Introduction	399
Havelok at Grimsby and at Lincoln	399
192. SIR TRISTREM	403
Introduction; Thomas	403
Tristrem and Moraunt	403
The Magic Potion	404
In the Forest	404
193. GUY OF WARWICK	406
194. SIR ORFEO	407
195. RICHARD COER DE LYON	410
Prologue	410
Anti-French Nationalism	410
A Siege	410
A Battle	411
196. KYNG ALISAUNDER	412
Olympia	412
Alexander in Italy	412
Florilegium	413
197. GAMELYN	413
198. I MAY NOT SYNGE (<i>If I synge 3e wyl me lakke</i>)	416
199. SIR GAWAYN AND THE GRENE KNYGHT	417
Sir Gawain's Coming to the Castle	417
Fox-Hunting	421
Gawain's Departure	422
The End of the Poem	423
200. THE AWNTYRS OF ARTHURE AT THE TERNE WATHELYNE ..	424
201. MORTE ARTHURE (<i>Allit.</i>)	428
A Battle	428
The Sea-Fight	431
The Burial of King Arthur	433
202. THE GEST HISTORIALE OF THE DESTRUCTION OF TROY	433
Prologue	433
The Death of Troilus	435
203. LE MORTE ARTHUR	437

204. SIR FIRUMBRAS	439
205. THE TOURNAMENT OF TOTTENHAM	441
206. SYRE GAWENE AND THE CARLE OF CARLYLE	444
207. THOMAS THE RHYMER (Thomas off Ersseldoune)	445
208. A HUNTING-SCENE (The Parlement of the Thre Ages)	446
209. WYNNERE AND WASTOURE	447
210. THE HARE'S LAMENT	450
.	
211. PROVERBS OF ALFRED	451
212. THE OWL AND THE NIGHTINGALE	453
213. PROVERBS OF HENDING	461
214. EUER ANT OO (Lutel wot hit any mon, I/II)	462
215. PROVERBIAL WISDOM (Next þe derke nyght þe gray morow)	462

216. MIRIE IT IS WHILE SUMER ILAST	463
217. FOWELES IN THE FRITH	463
218. CUCCU (Sumer is icumen in)	463
219. NOU SPRINKES THE SPRAI (Als I me rode this endre dai)	463
220. LENTEN YS COME WITH LOUE TO TOUNE	464
221. WHEN THE NYHTEGALE SINGES	464
222. ANNOT AND IOHON (Ichot a burde in a bour)	465
223. ALYSOUN (Bytuene Mersh ant Aueril)	466
224. LYLIELEOR (In May hit murgeþ when hit dawes)	466
225. BLOW NORTHERNE WYND (Ichot a burde in boure bryht)	467
226. NOW WOLD I FAYNE SOME MYRTHIS MAKE	468
227. MY DETH Y LOUE	468
228. DE AMICO AD AMICAM (A celuy que pluys eyme en mounde)	469
229. RESPONSIO (A soun treschere et special)	469
230. WOLDE GOD THAT HYT WERE SO (The man that I loued)	470
231. ALONE WALKYNG	470
232. TO ONPREYSE WEMEN YT WERE A SHAME	470
233. WITH LONGYNG Y AM LAD	471
234. THE MAIDEN OF THE MOOR (Welle was hire mete)	471
235. ICH WOLDE ICH WERE A THRESTELCOK (A WAYLE WHYT) ..	472
236. PUNCTUATION POEM (Trvsty seldom to their frendys vniust)	472
237. MON IN THE MONE	473
238. THE LAND OF COKAYGNE (Fur in see bi west Spayngne)	473
239. THE PEOPLE OF KILDARE	474
240. SWARTE SMEKYD SMETHES	475

241. I DAR NOT (3yng men, I warne 3ou euerychon)	475
242. ROSE (Al nist by þe rose)	476
243. THOUT Y ON NO GYLE (Ladd y þe daunce)	476
244. IANKYN AND ALEYSON (As I went on 3ol-day)	477
245. WHEN — (When nettuls in wynter bryng forth roses red)	477
246. CUIUS CONTRARIUM VERUM EST (In euery place 3e may well se)	478
247. BRYNG VS IN GOOD ALE	478
248. GOOD GOSSIPE MYN	479
249. MONOLOGUE OF A DRUNKARD	480
250. ON THE FOLLIES OF FASHION (Lord, þat lenest vs lyf)	480
251. THE LOVER'S MOCKING REPLY	481
252. DAME SIRITH	482
253. INTERLUDIUM DE CLERICO ET PUELLA	486
254. THE FOX AND THE WOLF	487
255. JOHN GOWER, CONFESSIO AMANTIS	489
Prologue	489
Avarice and Envy	490
Socrates and Xanthippe	491
Pygmalion	491
Gower's Farewell to Venus	492
The End	493
256. THE PILGRIMS AT CANTERBURY (The Tale of Beryn)	494
257. A VOYAGE OF PILGRIMS TO COMPOSTELLA	496
258. THOMAS HOCCLEVE, THE REGEMENT OF PRINCES	498
"Mi Maister Chaucer!"	498
Autobiographical Lines: The medieval scribe	499
Fops	500
259. JOHN LYDGATE, THE FALL OF PRINCES	501
— — — — , "Gentilesse"	501
— — — — , Caesar	501
— — — — , On Women	503
— — — — , Lydgate: Biographical Notes	504
260. — — — — , A BALADE IN COMMENDATION OF OUR LADY	506
261. — — — — , DIETARIUM	507
262. — — — — , THE FOUR SEASONS (Secrees of Olde Philisoffres)	508
263. A PESTE SUCCURRE NOBIS (O glorius lady and virgyn)	509
264. VITA ET SPES NOSTRA SALVE (O glorius mothar and mayd)	510

265. A COSMOLOGY (Southern Legendary)	511
266. JOHN MANDEVILLE, TRAVELS	512
The Pyramids	512
Lamary	512
The Globe	512
Wonders of the East	514
Epilogue	515
267. JOHN OF TREVISA, HIGDEN'S POLYCHRONICON	516
A Survey of England	516
The English Language	516
268. THE BOOK OF THE KNIGHT OF LA TOUR-LANDRY	518
Advice to Young Ladies	518
The Plucked Magpie	519
The Obedient Wife	519
269. DRESS-LAWS AND FASHIONS	520
270. MEDICAL ARTS	521
Recipes	521
The Surgeon	522
Special Order for a Surgeon	523
271. A BURLESQUE PRESCRIPTION (For a man þat is almost blynd) ..	523
272. JOHN METHAM, PHYSIOGNOMY	524
273. MAUMENYE RYALLE AND OTHER RECIPES	525
274. STONOR PAPERS	526
Inventory of Furniture etc. at Horton, 1425	526
Memorandum for a Funeral	526
Invoice	527
Account Book of Elizabeth Stonor	527
275. HOW THE GOOD WIJF TAUGHTE HIR DOUGHTIR	528
276. THE BOKE OF CURTASYE	529
277. A MARKET-SCENE (French-English)	530
278. "COUEYTISE" BEHIND THE COUNTER (Piers Plowman)	533
279. THE RULE OF ST. BENET	534
Property	534
Punctuality at Service	534
The Dormitory	534
Daily Work	534
Weekly Kitchen-Service	534
Reading at Meals	534
Receiving of Guests	535
280. WRATH IN THE CONVENT (Piers Plowman)	535
281. RICHARD KYNGESTON TO HENRY IV	536
282. CLASSICAL AND MODERN LANGUAGES	536
283. "I KNOW THEE NOT, OLD MAN."	537
284. SIR JOHN OLDCASTLE	538
285. A ROYAL RECEPTION, LONDON 1432	538
286. THE SIEGE OF ROUEN	540

287. THE LIBELLE OF ENGLYSHE POLYCYE	541
288. PIRATES ON THE NORFOLK COAST	544
289. WILLIAM GREGORY, CHRONICLE	545
Fifteenth Century Pictorial	545
Menu for a Banquet	545
Wyclif's Exhumation	545
Scenes from the Report of Jack Cade's Rebellion	545
A Trial by Combat	547
Military Art and Engines	549
The Burning of a Heretic	549
Coins	550
290. GO, PENI, GO!	550
291. I HAD MY GOOD AND MY FREND	550
292. SIR PENY (Peny is an hardy knyzt)	550
293. PASTON LETTERS	551
Fortifying a House	551
The Death of the Duke of Suffolk	551
Account of Jack Cade's Rebellion	552
A Night Piece	554
A Schoolboy and his Mother	554
John Paston's Books	555
A Young Woman's Letter to her Valentine	555
A Young Woman's Letter to her Husband	556
294. THOMAS BETSON TO KATHERINE RYCHE (Stonor Letters)	557
295. VULGARIA FROM A FIFTEENTH CENTURY SCHOOL BOOK ..	558
296. I WOLD FAYN BE A CLARKE	559
297. SPORTS	560
298. THOMAS MALORY, THE MORTE ARTHUR	561
299. WILLIAM CAXTON, PROLOGUES AND EPILOGUES	564
The Recuyell of the Historyes of Troye	564
The Order of Chyualry	565
Chaucer's Canterbury Tales	566
Eneydos	567
300. THE FIRST PETITION TO PARLIAMENT IN ENGLISH	568
301. "LO HERE, A CHARTRE!" (Piers Plowman)	569
302. THE STEEPLE OF WALBERSWICK	570
303. THE WILL OF JOHN PYNCHION	570
304. THE WILL OF JOHN CHELMYSWYK	571
305. THE STATUTES OF A GUILD	573
306. RECORDS CONCERNING PLAYS	573
307. FAREWELL	575
ABBREVIATIONS (USED IN THE BIBLIOGRAPHICAL NOTES)	576
INDEX	577
ADDENDA AND CORRIGENDA	591