Table of contents

Introduction: Dialogue in Multilingual and Multimodal Communities Dale A. Koike and Carl S. Blyth	1
Section I. Language practice in dialogue	
CHAPTER 1	
The complex nature of Language-related Episodes Cory Lyle	25
CHAPTER 2	
Navigating the language-learning classroom without previous schooling:	
A case study of Li	49
John Hellermann and Kathryn A. Harris	
CHAPTER 3	
On multimodality and coordinated participation in second language	
interaction: A conversation-analytic perspective Carmen Taleghani-Nikazm	79
Section II. Learning culture and identities through dialogue	
CHAPTER 4	
"Tú no eres española": Teasing of L2 learners in host family	
communities of practice	107
Rachel L. Shively	
CHAPTER 5	
Exploring the complex nature of language and culture	
through intercultural dialogue: The case of Cultura	139
Carl S. Blyth	

CHAPTER 6			
Multilingual Eurovision meets plurilingual YouTube:			
Linguascaping discursive ontologies			167
Steven L. Thorne and Dejan Ivković			
Section III. Learning practices of communities			
		3.	
CHAPTER 7			
Dialogic knowledge building in learning communities:			
Discovering an electric circuit through collaborative learning	ıg		195
Sebastian Feller			
CHAPTER 8			
Artifacts, gestures, and dispensable speech: Multimodality		1,40	
in teaching and learning of a biology laboratory technique		et v	221
Junko Mori and Tomoharu Yanagimachi			
CHAPTER 9			
Changing frames in native speaker and learner talk:			
Moving toward a shared dialogue	7.7		253
Dale A. Koike			
CHAPTER 10			
Transnational, transcultural, translingual communities			
of practice in flux			287
Claudia Kunschak			
About the authors			307
Index			311
much			311