

CONTENTS

| | |
|------------------------------------|------------|
| Preface and Acknowledgments | vii |
|------------------------------------|------------|

| | |
|----------------------|-----------|
| Abbreviations | xi |
|----------------------|-----------|

| | |
|---------------------|----------|
| Introduction | 1 |
|---------------------|----------|

PART ONE: HOMESICKNESS, BORDERLINES, AND CONTRABAND

| | |
|---|-----------|
| The Architectonics of Subjectivity | 23 |
|---|-----------|

| | |
|------------------------------------|-----------|
| The Poetics of Subjectivity | 50 |
|------------------------------------|-----------|

| | |
|--|-----------|
| The Shattered Mirror of Modernity | 76 |
|--|-----------|

PART TWO: THE EXILIC CONSTELLATION

| | |
|---------------------|------------|
| Introduction | 101 |
|---------------------|------------|

| | |
|--|------------|
| The Dead End of Omniscience: Reading Bakhtin with Bergson | 107 |
|--|------------|

| | |
|--|------------|
| In the Beginning Was the Body: Reading Bakhtin with Merleau-Ponty | 135 |
|--|------------|

| | |
|---|------------|
| From Dialogics to Trialogics: Reading Bakhtin with Lévinas | 166 |
|---|------------|

| | |
|------------------------------------|------------|
| Coda: A Home Away from Home | 197 |
| Notes | 211 |
| Bibliography | 237 |
| Index | 255 |