

## CONTENTS

SHREWSBURY SCHOOL MS. VI, f. 41 <sup>v</sup>	<i>Frontispiece</i>
I. TRINITY COLLEGE, DUBLIN, MS. D. 4. 18, f. 81 <sup>r</sup>	<i>facing p. 41</i>
II. TRINITY COLLEGE, DUBLIN, MS. F. 4. 20, f. 343 <sup>v</sup>	,, 68
III. Part of Roll 235 formerly in the CHRIST CHURCH Collection, Public Record Office, DUBLIN	,, 91
IV. Part of BODLEIAN MS. Eng. Poet. f. 2 (R)	,, 107
PREFACE	v
INTRODUCTION	xiii
I. THE SHREWSBURY FRAGMENTS	
Manuscript	xiv
Verse	xix
Language	xix
II. THE NORWICH GROCERS' PLAY	
Text	xxii
Norwich Pageants	xxvi
Verse	xxxvi
Language	xxxviii
III. THE NEWCASTLE PLAY	
Text	xl
Verse	xliii
Language	xliv
IV. THE NORTHAMPTON <i>ABRAHAM</i>	
Manuscript	xlvii
Verse	liii
Language	liv
V. THE BROME <i>ABRAHAM</i>	
Manuscript	lviii
Verse	lxiv
Language	lxvi

VI. THE PLAY OF THE SACRAMENT	
Manuscript	lxx
The Legend	lxxiii
Verse	lxxv
Language	lxxvi
VII. <i>THE PRIDE OF LIFE</i>	
Manuscript	lxxxv
Text	lxxxvi
Theme	lxxxviii
Verse	lxxxix
Language	xc
VIII. <i>DUX MORAUD</i>	
Manuscript	c
Plot	ciii
Verse	cv
Language	cvi
IX. THE CAMBRIDGE PROLOGUE	
Manuscript	cxii
Verse and Language	cxii
X. THE RICKINGHALL (BURY ST. EDMUNDS) FRAGMENT	
Manuscript	cxiv
Verse	cxiv
Language	cxv
XI. THE DURHAM PROLOGUE	
Manuscript	cxv
Verse	cxvii
Language	cxvii
XII. THE ASHMOLE FRAGMENT	
Manuscript	cxviii
Verse and Language	cxx
XIII. THE REYNES EXTRACTS	
Manuscript	cxx
A. A Speech of 'Delight'	
Verse	cxxi
Language	cxxii

B. An Epilogue	
Text	cxxiii
Verse	cxxiv
Language	cxxiv
SELECT BIBLIOGRAPHY	cxxv
ABBREVIATIONS	cxxxi
THE TEXTS	cxxxii
I. THE SHREWSBURY FRAGMENTS	
A. <i>Officium Pastorum</i>	1
B. <i>Officium Resurrectionis</i>	3
C. <i>Officium Peregrinorum</i>	4
II. THE NORWICH GROCERS' PLAY	
Text A	8
Text B Prologue	11
Alternative Prologue	12
Text	13
III. THE NEWCASTLE PLAY	
A. Bourne's Text	19
B. Edited Text	25
IV. THE NORTHAMPTON <i>ABRAHAM</i>	32
V. THE BROME <i>ABRAHAM</i>	43
VI. THE PLAY OF THE SACRAMENT	58
VII. <i>THE PRIDE OF LIFE</i>	90
VIII. <i>DUX MORAUD</i>	106
IX. THE CAMBRIDGE PROLOGUE	114
X. THE RICKINGHALL (BURY ST. EDMUNDS) FRAGMENT	116
XI. THE DURHAM PROLOGUE	118
XII. THE ASHMOLE FRAGMENT	120
XIII. THE REYNES EXTRACTS	
A. A Speech of 'Delight'	121
B. An Epilogue	123

## APPENDIX

Notes on the Music in the Shrewsbury Liturgical Plays 124

GLOSSARY 134

ANGLO-NORMAN GLOSSARY 165

PROPER NAMES 167