

CONTENTS

Preface	ix
1. F. A. BLACKBURN The Christian Coloring in the <i>Beowulf</i>	1
2. H. MUNRO CHADWICK <i>The Heroic Age</i> , an Excerpt	23
3. LEVIN L. SCHÜCKING The Ideal of Kingship in <i>Beowulf</i>	35
4. J. R. R. TOLKIEN <i>Beowulf</i> : The Monsters and the Critics	51
5. MARIE PADGETT HAMILTON The Religious Principle in <i>Beowulf</i>	105
6. KEMP MALONE <i>Beowulf</i>	137
7. MORTON W. BLOOMFIELD <i>Beowulf</i> and Christian Allegory: An Interpretation of Unferth	155
8. D. W. ROBERTSON, JR. The Doctrine of Charity in Mediaeval Literary Gardens: A Topical Approach Through Symbolism and Allegory	165
9. FRANCIS P. MAGOUN, JR. The Oral-Formulaic Character of Anglo-Saxon Narrative Poetry	189

CONTENTS

10. ALLEN CABANISS
Beowulf and the Liturgy 223
11. H. L. ROGERS
Beowulf's Three Great Fights 233
12. HERBERT G. WRIGHT
Good and Evil; Light and Darkness;
Joy and Sorrow in *Beowulf* 257
13. R. E. KASKE
Sapientia et Fortitudo as the Controlling Theme of *Beowulf* 269
14. C. L. WRENN
Sutton Hoo and *Beowulf* 311
15. M. B. MCNAMEE, S.J.
Beowulf—An Allegory of Salvation? 331
16. PAULL F. BAUM
The *Beowulf* Poet 353
17. MORTON W. BLOOMFIELD
Patristics and Old English Literature: Notes on Some Poems 367
18. MARGARET E. GOLDSMITH
The Christian Perspective in *Beowulf* 373