

# Contents

<i>List of illustrations</i>	xi
<i>Preface</i>	xii
<b>Introduction: Western ideologies and Japan</b>	1
<i>Rationality's dubious legitimacy and its oppressive factor</i>	1
<i>Debate on modernism and postmodernism from the 1980s</i>	9
<i>Postmodernism, feminism, postcolonialism and Japan</i>	11
<i>Chapter overview and readership of this book</i>	15
<b>1 Murakami Haruki's postmodern world</b>	20
<i>The end of modernity: A Wild Sheep Chase</i>	20
<i>Lack of mind: The Hard-Boiled Wonderland and the End of the World</i>	26
<i>A love story between postmodern people: Norwegian Wood</i>	32
<i>A new switch-panel in a death chamber: Dance Dance Dance</i>	44
<i>Violence and empathy: The Wind-up Bird Chronicle and beyond</i>	51
<b>2 Yoshimoto Banana's feminine family</b>	58
<i>Food versus sex or kitchen versus bedroom</i>	58
<i>Oedipus versus Amaterasu</i>	67
<i>Nostalgia versus castration fantasy</i>	77
<i>Homosexuality versus heterosexuality</i>	84
<b>3 Yoshimoto Takaaki and the subaltern</b>	95
<i>Intellectuals and the people (taishū)</i>	95
<i>Language, self and ethnicity</i>	105
<i>A theory of collective fantasy (kyōdō gensō ron)</i>	115
<i>African, Asian and European consciousness</i>	124

<b>4</b>	<b>Karatani Kōjin and the intercourse with the Other</b>	136
	<i>Subversion of causal and motivational relations</i>	136
	<i>Philosophy of the Other/externality</i>	143
	<i>Singularity and proper name</i>	149
	<i>Towards the place where the violence of unification/ discrimination is overcome</i>	158
	<b>Conclusion</b>	164
	<i>Notes</i>	169
	<i>Bibliography</i>	178
	<i>Index</i>	199