

Contents

<i>List of Illustrations</i>	<i>ix</i>
<i>Translation and Abbreviations</i>	<i>xxi</i>
<i>Preface</i>	<i>xxiii</i>
<i>Acknowledgments</i>	<i>xxvii</i>

PART I: RESTORATION AND LOSS

1 Mourning	3
At Notre-Dame	3
Double Bind	11
Incorporation	24
Doubling	30
2 Architecture Painted	45
Drawing the Past	45
History in Color	53
Historical Drama	58
Italian Interlude	62
<i>La poésie sauvage</i>	73

PART II: THE GOTHIC REBORN

3 History Re-enacted	93
Return to the Gothic	93
The Question of Vézelay	99
Restoration and the Referential Illusion	103
Vézelay Repaired	113
4 Reviving the Gothic	129
Joining the Revivalists	129
The Gothic as Excess	133

Archaeology Practiced	140
The Sainte-Clotilde Controversy	145
Revivalism versus Modernity	151
5 The Gothic Narrated	165
Introït	165
Viollet-le-Duc's Account of Gothic Construction: A Brief Overview	166
Taxonomy versus Narration	172
PART III: THE GOTHIC DISSEMINATED	
6 Toward Empire	191
Identification Works	191
Unity as the Aftermath of Conflict	201
The <i>Te Deum</i> Ceremony of January 1852	210
7 The Gothic Put to Use	223
The Second Empire and the Launching of the <i>Dictionnaire raisonné</i>	223
The <i>Dictionnaire raisonné</i> as a Publishing Venture	228
The <i>Dictionnaire raisonné</i> as Graphic Environment	232
Arousing Curiosity: The Figures of the <i>Dictionnaire raisonné</i>	239
Text and Image	241
The <i>demi-effet</i>	247
Drawing as Restoration	249
8 Physiology of the Ancient Architecture of France	267
Architecture versus Construction	267
The Ideal Cathedral	277
Compulsion to Repeat	288
PART IV: THE GOTHIC AS WILL	
9 War rue Bonaparte: 1856–1864	305
Omnipotence	305
At the Beaux-Arts in 1857	313
The <i>coup</i> of 1863–1864	315
10 Instinct and Race	333
Instinct and Memory	333
Race as an Aesthetic of <i>Revenance</i>	345

11	Style	381
	Style versus Styles	381
	Shaping Objects	382
	The Imprint of an Idea	387
	Style and Race	392
 PART V: TRANSGRESSIONS INTO MODERNITY		
12	Locomotives and Iron	407
	Curiosities, Ugliness and Transgression	407
	Mechanical Fantasies	415
	Iron Historicized	423
	Iron through the Lens of History	426
13	At War	451
14	Late Works	465
	The Geography of Time	465
	The <i>Massif du Mont-Blanc</i>	478
15	Conclusion: Autogenic Rebirth	499
	<i>Bibliography</i>	527
	<i>Index</i>	567