

Contents

Preface vii

- 1 *Chaucer the Man* ALBERT C. BAUGH 1
- 2 *Chaucer and Fourteenth-Century Society* CLAIR C. OLSON 20
- 3 *Chaucer and the Art of Rhetoric* ROBERT O. PAYNE 38
- 4 *Chaucer's Prosody* TAUNO F. MUSTANOJA 58
- 5 *Chaucerian Narrative* ROBERT M. JORDAN 85
- 6 *Chaucer's Imagery* BERYL ROWLAND 103
- 7 *The French Influence on Chaucer* HALDEEN BRADY 123
- 8 *The Italian Influence on Chaucer* PAUL G. RUGGIERS 139
- 9 *The Influence of the Classics on Chaucer*
RICHARD L. HOFFMAN 162
- 10 *Chaucer and Astrology* CHAUNCEY WOOD 176
- 11 *The Design of The Canterbury Tales*
CHARLES A. OWEN, JR. 192

vi CONTENTS

- 12 *The General Prologue* THOMAS A. KIRBY 208
- 13 *The Tales of Romance* J. BURKE SEVERS 229
- 14 *The Fabliaux* D. S. BREWER 247
- 15 *Allegory in The Canterbury Tales* ROBERT P. MILLER 268
- 16 *Modes of Irony in The Canterbury Tales*
VANCE RAMSEY 291
- 17 *The Lyrics* ROSSELL HOPE ROBBINS 313
- 18 *The Book of the Duchess* D. W. ROBERTSON, JR. 332
- 19 *The House of Fame* LAURENCE K. SHOOK 341
- 20 *The Parliament of Fowls* DONALD C. BAKER 355
- 21 *Troilus and Criseyde* JOHN P. MCCALL 370
- 22 *Chaucer's Influence on Fifteenth-Century Poetry*
DENTON FOX 385

Abbreviations

- I. Journals 403
- II. Chaucer's Works 405

Contributors 408