

---

## Contents

	<i>List of contributors</i>	page vii
	<i>Preface</i>	viii
	<i>Note on the text</i>	x
I	The social and literary scene in England PAUL STROHM	I
2	Chaucer's Continental inheritance: The early poems and <i>Troilus and Criseyde</i> DAVID WALLACE	19
3	Old books brought to life in dreams: The <i>Book of the Duchess</i> , the <i>House of Fame</i> , the <i>Parliament of Fowls</i> PIERO BOITANI	39
4	Telling the story in <i>Troilus and Criseyde</i> MARK LAMBERT	59
5	Chance and destiny in <i>Troilus and Criseyde</i> and the <i>Knight's Tale</i> JILL MANN	75
6	The <i>Canterbury Tales</i> : Personal drama or experiments in poetic variety? C. DAVID BENSON	93
7	The <i>Canterbury Tales</i> I: Romance J. A. BURROW	109
8	The <i>Canterbury Tales</i> II: Comedy DEREK PEARSALL	125
9	The <i>Canterbury Tales</i> III: Pathos ROBERT WORTH FRANK, JR	143
10	The <i>Canterbury Tales</i> IV: Exemplum and fable A. C. SPEARING	159
11	Chaucerian realism MORTON W. BLOOMFIELD	179

vi     *Contents*

12	Literary structures in Chaucer BARRY WINDEATT	195
13	Chaucer's narrator: <i>Troilus and Criseyde</i> and the <i>Canterbury Tales</i> DIETER MEHL	213
14	Chaucer's poetic style DEREK BREWER	227
15	Further reading: A guide to Chaucer studies JOERG O. FICHTE	243
	<i>Index</i>	255