

# CONTENTS

vii	Preface
3	EXPERIENCE AND AUTHORITY
23	POETIC FICTIONS
33	I. The <i>Prologue</i> to the <i>Legend of Good Women</i>
45	II. The <i>House of Fame</i>
59	III. The <i>Book of the Duchess</i>
75	PHILOSOPHIC FICTIONS
83	IV. The <i>Parliament of Fowls</i>
95	V. Palamon and Arcite
113	VI. <i>Troilus and Criseyde</i>
137	VII. Patient Griselda
147	PSYCHOLOGICAL FICTIONS
155	VIII. The Canterbury Experiment
169	IX. The Pardoner and the Canon's Yeoman
181	X. The Monk and the Prioress
195	XI. The Franklin and the Merchant
217	XII. The Wife of Bath and the Nun's Priest
235	THE USES OF FICTION
245	Notes
287	Index