

INHALT

<i>Chaucer-Forschung im 20. Jahrhundert.</i> Einleitung. Von Willi Erzgräber	1
<i>'The Book of the Duchess' Re-opened</i> (1952). By Bertrand H. Bronson	33
<i>The Obtuse Narrator in Chaucer's 'House of Fame'</i> (1961). By David M. Bevington	55
<i>Chaucer's Love Visions, with Particular Reference to the 'Parlement of Foules'</i> (1955). By Dorothy Everett	70
<i>'Troilus and Criseyde'</i> (1966). By G. T. Shepherd	87
<i>Chaucerian Tragedy</i> (1952). By D. W. Robertson, Jr.	108
<i>Tragik und Komik in Chaucers 'Troilus and Criseyde'</i> (1964). Von Willi Erzgräber	144
<i>Troilus Bound</i> (1972). By Stephen A. Barney	176
<i>Natural Law as Chaucer's Ethical Absolute</i> (1963). By Gareth W. Dunleavy	196
<i>Authenticating Realism and the Realism of Chaucer</i> (1964). By Morton W. Bloomfield	210
<i>Zum Realismus der Porträts im 'General Prologue'</i> (Originalbeitrag 1980). Von Stephan Kohl	234
<i>Erscheinungsformen des Erzählers in Chaucers 'Canterbury Tales'</i> (1968). Von Dieter Mehl	252

<i>The Paradox of Form: 'The Knight's Tale' and Chaucerian Aesthetics</i> (1974). By Ronald B. Herzman	272
<i>The Squire as Story-Teller</i> (1964). By Derek A. Pearsall	287
<i>The Promises in 'The Franklin's Tale'</i> (1964). By Alan T. Gaylord	300
<i>Women and Geoffrey Chaucer</i> (1971). By Daniel M. Murtaugh	336
<i>'The Reeve's Tale': Harlotrie or Sermonyng?</i> (1962). By M. Copland	357
<i>Chaucer's 'Merchant's Tale': Another Swing of the Pendulum</i> (1971). By Norman T. Harrington	381
<i>Notes Towards a Theory of Tragedy in Chaucer</i> (1973/74). By Paul G. Ruggiers	396
<i>Zur allegorischen Deutung der 'Nonnes Preestes Tale'</i> (1961). Von Ewald Standop	409
<i>Chaucer's 'Retractions': The Conclusion of the 'Canterbury Tales' and its Place in Literary Tradition</i> (1971). By Olive Sayce	422
<i>Auswahlbibliographie</i> . Von Willi Erzgräber	447
<i>Register</i> . Von Eva Boesenberg	471