

# CONTENTS



Preface	page ix
1. Introduction	I
2. Interpretation in the <i>Knight's Tale</i>	23
3. Reading Nature in the <i>Parliament of Fowls</i>	46
4. The Lady White and the White Tablet: The <i>Book of the Duchess</i>	69
5. Reading Griselda: The <i>Clerk's Tale</i>	94
6. Reading the Self: The Wife of Bath	122
7. The Politics of Narration in the Frame of the <i>Canterbury Tales</i>	139
Notes	157
Index	185