

## CONTENTS

Introduction	13
<b>PART ONE</b>	
Chapter I	
An Introduction to Medieval Preaching: Sermons, Preachers, and Audiences	23
Chapter II	
Strategies and Structures of Understanding: A Review of Modern Research	44
Chapter III	
Medieval Sermons between Literacy and Orality: The Texts and the Categories for their Analysis	60
Chapter IV	
Sermons from the MS Brit. Mus. Royal 18 B. xxiii	73
Chapter V	
Wycliff's English Sermons	100
Chapter VI	
John Mirk's <i>Festival</i>	117
Chapter VII	
The <i>Northern Homily Cycle</i>	139
Chapter VIII	
Thomas Wimbledon: <i>Redde rationem villicationis tue</i>	160
Chapter IX	
The Sermons in Comparison	175

## PART TWO

Chapter X	
<i>Preaching Proper: The Parson's Prologue and Tale</i>	193
Chapter XI	
<i>Preaching Disguised: The Tale of Melibee</i>	228
Chapter XII	
<i>Preaching Perverted: The Pardoner's Prologue and Tale</i>	247
Chapter XIII	
<i>Preaching Transformed: The Nun's Priest's Tale</i>	276
Conclusion	303
Bibliography	306