

CHAUCER AND BOCCACCIO

CONTENTS

I.	An Essay on Boccaccio's <i>Teseida</i>	1
II.	Table of Sources, Influences and Reminiscences in the <i>Teseida</i>	61
III.	Chaucer and the <i>Teseida</i> : Preliminary	72
IV.	Chaucer and Book VII of the <i>Teseida</i>	76
V.	Chaucer and the Text of the <i>Teseida</i>	103
VI.	The <i>Knight's Tale</i> and Boccaccio's Commentary	113
VII.	From the <i>Teseida</i> to Other Works	117
VIII.	Plot and Structure	127
IX.	Texture: Characterization	135
X.	Texture: Iconography and Decoration	148
XI.	Style	165
Appendix I:	the <i>Knight's Tale</i> and Boccaccio's Glosses to the <i>Teseida</i>	190
Appendix II:	Boccaccio's Glosses on the House of Mars and Venus	198