

# Contents

	<i>Page</i>
Preface	ix
Abbreviations	xi
Introduction	I
1 Accommodating Dante: the <i>Amorosa Visione</i> and <i>The House of Fame</i>	5
2 Cultural Formations: Naples and London	23
3 Organising an opus: the <i>Filocolo</i> , the <i>Troilus</i> and <i>The Canterbury Tales</i>	39
4 Pagans at the Threshold of Enlightenment	61
5 The <i>Filostrato</i> : its Literary Affiliations and its Suitability as a Chaucerian Source	73
6 The Making of <i>Troilus and Criseyde</i>	106
7 Chaucer and Boccaccio among Illustrious and Popular Traditions	141
Conclusion	151
Bibliography	153
Notes	168
Index	205