

<i>Acknowledgments</i>	vii
Introduction	i
PART ONE: THE POLITICS OF CRITICISM	9
1. How to Be an Intellectual: <i>Rorty v. Ross</i>	11
2. The Retrospective Tenor of Recent Theory	25
3. The Rise of the Theory Journal	31
4. How Critics Became Smart	37
5. Publicist Intellectuals	42
6. The Ubiquity of Culture	45
7. Credibility and Criticism: On Walter Benn Michaels	57
8. The Statistical Turn in <i>Literary Criticism</i>	61
PART TWO: PROFILES IN CRITICISM	65
9. Prodigal Critics: Bloom, Fish, and Greenblatt	67
10. A Life in Criticism: M. H. Abrams	72
11. Bellwether: J. Hillis Miller	77
12. The Political Theory License: Michael Walzer	82
13. The Critic as Wanderer: Terry Eagleton	88

14.	From Cyborgs to Animals: Donna Haraway	92
15.	Intellectuals and Politics: Stefan Collini	97
16.	The Editor as Broker: Gordon Hutner	104
17.	Gaga Feminism: Judith “Jack” Halberstam	109
18.	Book Angst	115
	PART THREE: THE PREDICAMENT OF THE UNIVERSITY	119
19.	The Pedagogy of Debt	121
20.	Student Debt and the Spirit of Indenture	134
21.	The Academic Devolution	143
22.	The Neoliberal Bias of Higher Education	151
23.	The University on Film	158
24.	The Thrill Is Gone	162
25.	Unlucky Jim	167
26.	Academic Opportunities Unlimited	175
	PART FOUR: THE PERSONAL AND THE CRITICAL	179
27.	The Pedagogy of Prison	181
28.	Shelf Life	188
29.	Teacher: Remembering Michael Sprinker	194
30.	My Life as Editor	201
31.	Other People’s Words	206
32.	Long Island Intellectual	210