

TABLE OF CONTENTS

Foreword	5
PART ONE: IMAGERY: MODERN INTEREST AND MEDIEVAL DOCTRINE	
I. Chaucer and the modern interest in imagery	11
II. The medieval concept of imagery	18
PART TWO: IMAGERY: SELECTED CANTERBURY TALES IN RELATION TO CHAUCER'S SOURCES AND ANALOGUES	
III. Introduction to a Chaucerian technique	57
IV. The Friar's Tale	73
V. The Reeve's Tale	86
VI. The Shipman's Tale	100
VII. The Merchant's Tale	123
VIII. The Summoner's Tale	147
IX. The Miller's Tale	159
X. Conclusion	170
Bibliography of works cited	177
Index	183