

# CONTENTS

*Author's Note* 7

## I THE ORDER OF PILGRIMAGE

- I The 'Frame' of the Tales 11
- II The General Prologue 19
- III The Knight's Tale 37
- IV The Miller's Tale and the Reeve's Tale 62
  - A *The Miller's Tale* 66
  - B *The Reeve's Tale* 82

## II MARRIAGE AND 'MAISTRIE'

- V The Wife of Bath: Prologue and Tale 91
  - A *The Wife of Bath's Prologue* 93
  - B *The Wife of Bath's Tale* 111
- VI The Clerk's Tale 122
- VII The Merchant's Tale 135

## III 'EARNEST' AND 'GAME'; OR, THE TRUTH OF TALE-TELLING

- VIII The Pardoner: Introduction, Prologue, Tale, and Epilogue 161
  - A *The Introduction* 164
  - B *The Prologue* 169
  - C *The Tale* 178
  - D *The Epilogue* 189

**IX The Canon's Yeoman's Tale 195**

**X The Nun's Priest's Tale 210**

**Notes 237**

**Bibliography 250**