

Contents

	Acknowledgments	ix
	Introduction	I
O N E	Bureaucratic Identity and the Construction of the Self in Hoccleve's <i>Formulary</i> and "La Male Regle"	17
T W O	The <i>Letter of Cupid</i> : Gender and the Foundations of Poetic Authority	45
T H R E E	"Wrytynge no travaille is": Scribal Labor in the <i>Regement of Princes</i>	77
F O U R	Eulogies and Usurpations: Father Chaucer in the <i>Regement of Princes</i>	107
F I V E	Hoccleve and Heresy: Image, Memory and the Vanishing Mediator	129
S I X	"Ful bukkissh is his brayn": Writing, Madness, and Bureaucratic Culture in the <i>Series</i>	159
	Afterword	185
	Bibliography	187
	Index	205