

# Contents

<i>Notes on contributors</i>	page vii
<i>Acknowledgements</i>	x
<i>List of abbreviations</i>	xi
Introduction <i>Simon Kövesi and Scott McEathron</i>	I
PART I: POETRY	15
1 John Clare's colours <i>Fiona Stafford</i>	17
2 John Clare, William Cowper and the eighteenth century <i>Adam Rounce</i>	38
3 John Clare's conspiracy <i>Sarah M. Zimmerman</i>	57
PART II: CULTURE	77
4 John Clare and the new varieties of enclosure: a polemic <i>John Burnside</i>	79
5 Ecology with religion: kinship in John Clare <i>Emma Mason</i>	97
6 The lives of Frederick Martin and the first <i>Life of John Clare</i> <i>Scott McEathron</i>	118
7 John Clare's deaths: poverty, education and poetry <i>Simon Kövesi</i>	146

PART III: COMMUNITY	167
8 John Clare's natural history <i>Robert Heyes</i>	169
9 'This is radical slang': John Clare, Admiral Lord Radstock and the Queen Caroline affair <i>Sam Ward</i>	189
10 John Clare and the <i>London Magazine</i> <i>Richard Cronin</i>	209
<i>Select bibliography</i>	228
<i>Index</i>	239