

Contents

<i>Acknowledgements</i>	viii
<i>Abbreviations</i>	ix
Introduction	1
1. The Endings	15
2. Ironic Structures	38
3. The Christian Poet and the Christian Satirist	56
4. Abstract and Concrete	71
5. Objections to Allegory: Allegory as Prejudice	91
6. Objections to Allegory: Allegory as Idealism	111
7. A Note on Miracles	130
8. Objections to Allegory: Allegory as Spiritualism	141
<i>Notes</i>	156
<i>Index</i>	169