

Contents

Introduction	vii	
1. The Mimetic Desire of Paolo and Francesca	1	
2. Camus's Stranger Retried	9	
3. The Underground Critic	36	
4. Strategies of Madness—Nietzsche, Wagner, and Dostoevski	61	
5. Delirium as System	84	
6. Perilous Balance: A Comic Hypothesis	121	
7. The Plague in Literature and Myth	136	
8. Differentiation and Reciprocity in Lévi-Strauss and Contemporary Theory	155	
9. Violence and Representation in the Mythical Text	178	
10. An Interview with René Girard	199	