CONTENTS

Acknowledgements vi			
In	troduction	1	
1	The Edwardian Theatre	11	
	Introduction	11	
	The Edwardian theatre	12	
	Popular genres	17	
	New theatrical forms	28	
	Censorship and the rise of the new theatres	32	
	Social drama	34	
	Suffrage drama	45	
	Regional and repertory theatre	48	
	Conclusion	55	
2	First World War Theatre	59	
	Introduction	59	
	Theatre during the war	60	
	Propaganda and censorship	62	
	Popular genres	63	
	Patriotic plays	70	
	Anti-war plays	75	
	Theatre and the services	78	
	Women and war	84	
	Staging social change	85	
	Shakespeare and war	88	
	Conclusion	91	
3	Interwar Theatre	95	
	Introduction	95	
	Interwar entertainment	97	
	'Little', amateur and regional theatres	98	
	Experiments in drama	104	

Contents

	The rise of commercial theatre	111	
	Dramatising the first world war	117	
	Shifting social and sexual mores	131	
	Images of England	141	
	Conclusion	146	
4	Second World War Theatre and After	149	
	Introduction	149	
	Wartime conditions	150	
	Troop entertainment	153	
	CEMA	158	
	Touring theatre	161	
	Community theatre and theatre in education	165	
	Repertory and regional theatre	167	
	Popular genres	171	
	Responses to war	174	
	The Holocaust and nuclear war	177	
	Political plays	181	
	Reinscribing national identity	184	
	Radio and television	187	
	Refugee theatre	189	
	Post-war Britain	191	
	Post-war theatre	192	
	Conclusion	197	
5	'Producing the Scene': The Evolution of the Director		
	in British Theatre 1900-50 by Claire Cochrane	199	
	Origins and obstacles	201	
	The director in the regions	203	
	Directing women	207	
	The Oxbridge factor	210	
6	'Masculine Women and Effeminate Men': Gender and		
	Sexuality on the Modernist Stage by Penny Farfan	213	
7	Staging Hitler, Not Staging Hitler by Steve Nicholson	223	
	Introduction	223	
	1933-4	224	
	1935-7	226	
	1938-9	228	

Conclusion Chronology Notes Bibliography Notes on Contributors Index		Contents
Notes Bibliography Notes on Contributors	Conclusion	241
Bibliography Notes on Contributors	Chronology	247
Notes on Contributors	Notes	261
	Bibliography	295
Index	Notes on Contributors	317
	Index	319