CONTENTS

Contributors ix
Acknowledgments xiii

Introduction 1

I THE FIELD OF DIGITAL HUMANITIES 9

1 The Example: Some Historical Considerations 17
Jonathan Sterne

2 Humanities in the Digital Age 35
Alan Liu and William G. Thomas III

3 Me? A Digital Humanist? 41
Chandra Mukerji

4 Critical Theory and the Mangle of Digital Humanities 55
Todd Presner

5 "Does This Technology Serve Human Purposes?" A "Necessary Conversation" with Sherry Turkle 69
Henry Jenkins

6 Humanist Computing at the End of the Individual Voice and the Authoritative Text 83
Johanna Drucker

Between humanities and the digital
2015

digitalisiert durch:
IDS Basel Bern

7 Beyond Infrastructure: Re-humanizing Digital Humanities in India 95
Nishant Shah

8 Toward a Transnational Asian/American Digital Humanities: A #transformDH Invitation 109
Anne Cong-Huyen

9 Beyond the Elbow-Patched Playground 121
Ian Bogost

10 Why Yack Needs Hack (and Vice versa): From Digital Humanities to Digital Literacy 131
Cathy N. Davidson

11 Toward Problem-Based Modeling in the Digital Humanities 145
Ray Siemens and Jentery Sayers

12 Deprovincializing Digital Humanities 163
David Theo Goldberg

II INFLECTING FIELDS AND DISCIPLINES 173

13 Circuit-Bending History: Sketches toward a Digital Schematic 181
Whitney Anne Trettien

14 Medieval Materiality through the Digital Lens 193
Cecilia Lindhé

15 Computational Literature 205
Nick Montfort

16 The Cut between Us: Digital Remix and the Expression of Self 217
Jenna Ng

17 Locating the Mobile and Social: A Preliminary Discussion of Camera Phones and Locative Media 229
Larissa Hjorth

18 "Did You Mean 'Why Are *Women* Cranky?'" Google—A Means of Inscription, a Means of De-Inscription? 243
Jennie Olofsson

19 Time Wars of the Twentieth Century and the Twenty-first Century Toolkit: The History and Politics of *Longue-duree* Thinking as a Prelude to the Digital Analysis of the Past 253
Jo Guldi

20 An Experiment in Collaborative Humanities: Envisioning Globalities 500–1500 CE 267
Geraldine Heng and Michael Widner

21 Digital Humanities and the Study of Religion 283
Tim Hutchings

22 Cyber Archaeology: A Post-virtual Perspective 295
Maurizio Forte

23 Literature, Neuroscience, and Digital Humanities 311
Natalie Phillips and Stephen Rachman

III KNOWLEDGE PRODUCTION, LEARNING, AND INFRASTRUCTURE 329

24 The Humanistiscope—Exploring the Situatedness of Humanities Infrastructure 337
Patrik Svensson

25 "Stuff You Can Kick": Toward a Theory of Media Infrastructures 355
Lisa Parks

26 Distant Mirrors and the LAMP 375
Matthew Kirschenbaum

27 Resistance in the Materials 383
Bethany Nowviskie

28 The Digital Humanities as a Laboratory 391
Amy E. Earhart

29 A Map Is Not a Picture: How the Digital World Threatens the Validity of Printed Maps 401
Patricia Seed

30 Spatial History as Scholarly Practice 411
Zephyr Frank

31 Utopian Pedagogies: Teaching from the Margins of the Digital Humanities 429
Elizabeth Losh

32 The Face and the Public: Race, Secrecy, and Digital Art Practice 441
Jennifer González

33 Scholarly Publishing in the Digital Age 457
Kathleen Fitzpatrick

34 Critical Transmission 467
Mats Dahlström

35 Post-Archive: The Humanities, the Archive, and the Database 483
Tara McPherson

36 Final Commentary: A Provocation 503
N. Katherine Hayles

References 507
Index 565