

CONTENTS

Plates

Preface

Acknowledgements

Frontispiece

<i>Chapter 1:</i>	Introduction: Creative Underworlds	1
<i>Chapter 2:</i>	Christopher Smart	10
	Masonry and Madness	10
	<i>Jubilate Agno: A Song from Bedlam</i>	18
	"The Lord's builder": <i>A Song to David</i>	27
	Degrees of Initiation	30
	The Glory of God and Freemasonry	43
<i>Chapter 3:</i>	Robert Burns	52
	The Freemason's Poet-Laureate	52
	The Patronage of the Lodge	60
	The Mason's Apron	64
	"Tis Wine ye masons makes you free"	67
	"Brothers of the Mystic Tie"	73

<i>Chapter 4:</i>	Percy Bysshe Shelley	88
	The Bavarian Illuminati	88
	<i>Nightmare Abbey</i>	92
	The Rosicrucian	95
<i>Chapter 5:</i>	Rudyard Kipling	102
	An Empire of Freemasons	102
	"A King and a Mason"	109
	The Labour of Lodges	113
	"In the Interests of the Brethren"	117
<i>Chapter 6:</i>	William Butler Yeats	126
	Poet and Magician	126
	The Hermetic Order of the Golden Dawn	131
	Father Rosycross	141
	The End of all Mythologies	149
	<i>Bibliography</i>	159
	<i>Index</i>	170