## Contents

	Introduction	xi
1	The Bloomsbury pastoral	1
2	Mr Bennett and Ms Drabble	12
3	A note on Sons and Lovers	22
4	Wyndham Lewis: coming to terms with the Enemy	31
5	Ezra Pound: from imagism to Fascism	55
6	Pound and Donald Davie	65
7	Leavis and Eliot: the long road to rejection	85
8	Eliot's ghostly voices	113
9	The 1930s: types and myths	120
10	Poets of the 1940s	
	(Bernard Spencer, Alun Lewis, G. S. Fraser)	129
11	Davie, Larkin and the state of England	143
12	George Steiner: on culture and on Hitler	161
13	The decline and fall of the Catholic novel	172
14	The Terry Eagleton story	188
	Index	211