

Contents

<i>List of Illustrations</i>	xi
------------------------------	----

<i>Note on Conventions</i>	xiii
----------------------------	------

Prologue	I
----------	---

Introduction: 'Take away but one letter': The Spirit Of Decline	3
--	---

PART I. STAGING KINETIC EMBLEMS OF FATAL DESTINY

1. 'Commonplaces of memory': Visual Regimes and Charmed Spaces	37
2. 'But yet each circumstance I taste not fully': Spectacles of Ruin	65

PART II. THE TRUE WORK OF TRANSLATION

3. 'Now as touching my translation': Linguistic Decorum and Memory's Domain	89
--	----

PART III. THE MARROW AND MORAL OF HISTORY

4. 'O eloquent, iust, and mighty Death!': Ending <i>The History of the World</i>	113
---	-----

5. ‘More easie to the readers memory’: Using <i>The History of the World</i>	134
Conclusion: ‘Simulars of the dead’: A Final Declension	162
Appendix: <i>The End of Ralegh’s History of the World</i>	176
Bibliography	178
Index	193