

# CONTENTS

Figures	xi
Abbreviations	xiii
Textual Note	xv
Introduction	1
Part I. The Sense of Self: From Saints to Quakers	21
1. Prophecy, Experience, and the Presentation of the Self	23
2. Dreams and Visions	73
Part II. The Culture of Illumination	105
3. The Translations of John Everard and Giles Randall: <i>Theologia Germanica</i> , Sebastian Franck, Nicholas of Cusa, and Benet of Canfield	107
4. The Writings of Hendrik Niclaes and the Family of Love in the Interregnum	144
5. Jacob Boehme and the Sects	185
Part III. The Theory and Practice of Radical Religious Language	227
6. 'Chambers of Imagery'	229
7. Theories of Divine Signification	268
8. From Rhetoric to Style	308
Conclusion	341
Bibliography	349
Index	385