

## Contents

<i>List of illustrations</i>	page vii
<i>Notes on contributors</i>	ix
<i>Acknowledgements</i>	xii
<i>List of abbreviations</i>	xiv
Introduction: reading the medieval in early modern England <i>David Matthews and Gordon McMullan</i>	I
PART I PERIOD	
1 Diachronic history and the shortcomings of medieval studies <i>James Simpson</i>	17
2 <i>Friar Bacon and Friar Bungay</i> and the rhetoric of temporality <i>Deanne Williams</i>	31
PART II TEXT	
3 Langland, apocalypse and the early modern editor <i>Larry Scanlon</i>	51
4 Public ambition, private desire and the last Tudor Chaucer <i>David Matthews</i>	74
PART III NATION	
5 The vulgar history of the Order of the Garter <i>Stephanie Trigg</i>	91

6	Myths of origin and the struggle over nationhood in medieval and early modern England <i>Anke Bernau</i>	106
7	The colonisation of early Britain on the Jacobean stage <i>Gordon McMullan</i>	119
PART IV GEOGRAPHY		
8	<i>Tamburlaine</i> , sacred space, and the heritage of medieval cartography <i>Bernhard Klein</i>	143
9	Leland's <i>Itinerary</i> and the remains of the medieval past <i>Jennifer Summit</i>	159
PART V REFORMATION		
10	John Bale and reconfiguring the 'medieval' in Reformation England <i>Cathy Shrank</i>	179
11	Medieval penance, Reformation repentance and <i>Measure for Measure</i> <i>Sarah Beckwith</i>	193
12	Medieval poetics and Protestant Magdalenes <i>Patricia Badir</i>	205
	Afterword <i>David Wallace</i>	220
	<i>Notes</i>	228
	<i>Select bibliography</i>	276
	<i>Index</i>	281