

Contents

<i>List of illustrations</i>	page x
<i>Acknowledgments</i>	xiii
Introduction: narrationalities	1
1 Shakespeare's <i>Othello</i> and Vesalius's <i>Fabrica</i> : anatomy, gender, and the narrative production of meaning	10
2 (Dis)embodied letters and <i>The Merchant of Venice</i> : writing, editing, history	39
3 Political maps: the production of cartography in early modern England	63
4 Possessing the New World: historicism and the story of the anecdote	92
5 Browne's skull	124
<i>Notes</i>	189
<i>Bibliography</i>	219
<i>Index</i>	226