

CONTENTS

ACKNOWLEDGMENTS	vii
1. Introduction DAVID QUINT.	1
2. The Fig Tree and the Laurel: Petrarch's Poetics JOHN FRECCERO	20
3. "Per Selve e Boscherecci Labirinti": Desire and Narrative Structure in Ariosto's <i>Orlando Furioso</i> EUGENIO DONATO	33
4. The End of Discourse in Machiavelli's <i>Prince</i> THOMAS M. GREENE	63
5. Reading Rabelais: Variations on the Rock of Virtue TERENCE CAVE	78
6. Gunpowder as Transgressive Invention in Ronsard ULLRICH LANGER	96
7. Montaigne and the Subject of Polity TIMOTHY J. REISS	115
8. Cervantes's <i>Labors of Persiles</i> : "Working (in) the In-Between" DIANA DE ARMAS WILSON	150
9. Deferral, Dilation, Différance: Shakespeare, Cervantes, Jonson PATRICIA PARKER	182
10. Psychoanalysis and Renaissance Culture STEPHEN GREENBLATT	210
11. John Skelton and the Poetics of Primitive Accumulation RICHARD HALPERN	225
12. Puttenham's Perplexity: Nature, Art, and the Supplement in Renaissance Poetic Theory DEREK ATTRIDGE	257

13. Hamlet's Dull Revenge RENÉ GIRARD	280
14. The Elizabethan Subject and the Spenserian Text LOUIS ADRIAN MONTROSE	303
15. Textual Overlapping and Dalilah's Harlot-Lap MARY NYQUIST	341
16. Humanism and the Resistance to Theory VICTORIA KAHN	373
NOTES ON CONTRIBUTORS	397