

# Contents

L. C. P. and the Clark	By Robert Vosper	xxi
I. Poetry and Music in the Seventeenth Century	By James E. Phillips	1
II. Milton as a Latin Poet	By Don Cameron Allen	23
III. The Puritans in Old and New England	By Leon Howard	47
IV. Challenges to Dryden's Biographer	By Charles E. Ward	73
V. Challenges to Dryden's Editor	By H. T. Swedenberg, Jr.	93
VI. Restoration Prose	By James Sutherland	109
VII. Some Aspects of Music and Literature in the Eighteenth Century	By Bertrand H. Bronson	127
VIII. The Ironic Tradition in Augustan Prose from Swift to Johnson	By Ian Watt	161
IX. Defoe's Use of Irony	By Maximillian E. Novak	189
X. Swift's Use of Irony	By Herbert Davis	221
XI. Letters of Advice to Young Spinsters	By Irvin Ehrenpreis	265
XII. Ladies of Letters in the Eighteenth Century	By Robert Halsband	271
Index of Names and Works		293