

Contents

Illustrations	page	vii
The contributors		viii
To the reader		ix
1. The historical background		
G. E. Aylmer		1
2. Political theory and political practice		
Austin Woolrych		34
3. Population, economy and society in Milton's England		
Theodore K. Rabb		72
4. The educational background		
Kenneth Charlton		102
5. The motion of thought: intellectual and philosophical backgrounds		
Samuel I. Mintz		138
6. The experience of Otherness: theology as a means of life		
C. A. Patrides		170
7. The scientific background		
P. M. Rattansi		197
8. The fair musick that all creatures made		
Peter le Huray		241
9. Poetry and the entry of the fine arts into England: <i>ut pictura poesis</i>		
Philipp P. Fehl		273
10. Rhetoric, 'logic' and poetry: the formal cause		
Thomas O. Sloane		307
11. Milton among the Carolines		
Raymond B. Waddington		338

A chronological outline	365
An introduction to the <i>Short-Title Catalogue</i>	370
Bibliography of secondary sources	393
Index of names	428
Index of subjects	435