

Contents

	<i>List of Illustrations</i>	x
	<i>Preface</i>	xi
	<i>Abbreviations</i>	xiii
	<i>Introduction: Dissent Refracted: Text, Genre and Society 1640–60</i>	1
PART I	<i>Writing, Publishing and Reading in the War</i>	21
CHAPTER 1	<i>Unstable Parameters</i>	23
	<i>The Conditions of Writing</i>	23
	<i>Production and Circulation</i>	23
	<i>Communication and Authority: The Public Sphere</i>	26
	<i>A New Kind of Author</i>	32
	<i>Style Wars: Forms Confused</i>	35
	<i>Rhetoric and the Pamphlet Wars</i>	35
	<i>Representation and Interpretation</i>	44
	<i>War Writing</i>	50
CHAPTER 2	<i>Public Fora</i>	54
	<i>What is the News?</i>	54
	<i>Theatres Transposed: The Career of Drama in the English Revolution</i>	70
PART II	<i>Rhetoric, Politics and Religion</i>	93
CHAPTER 3	<i>The Meaning of the Centre</i>	95
	<i>Juggling Models: Parliamentary and Monarchical Apology</i>	98
	<i>The King: In and Out of Parliament</i>	98
	<i>Absolutely the King</i>	106
	<i>Posthumously Iconic</i>	110
	<i>The Holy Commonwealth and the Breaking of Forms</i>	114
	<i>Cement in the Body</i>	114
	<i>Bishops, Presbyters and Puritans</i>	118
	<i>Toleration: Cracks in the Mortar</i>	121

	<i>The Grand Puritan Sublime</i>	123
	<i>All Alone</i>	127
CHAPTER 4	<i>Discourse from Below: The Levellers, the City and the Army</i>	130
	Urban Drama	130
	The Uses of Books	142
	Levellers Republicanised	148
CHAPTER 5	<i>Political Theory as Aesthetics: Hobbes, Harrington, Winstanley</i>	154
	Hobbes's Body	155
	Harrington's Commonwealth	163
	'Action is the life of all'	172
CHAPTER 6	<i>The Free State in Letters: Republicanism Comes Out</i>	177
	Approximate Discourses	178
	The Free State Speaks	182
	The Republican Advance	196
PART III	<i>Mythologising Calamity: Genres in Revolution</i>	201
CHAPTER 7	<i>Heroic Work</i>	203
	Epic Divides; Heroic Diatribes	203
	<i>Epics for Civil Wars</i>	203
	<i>The Heroic Republic</i>	212
	<i>Creating Interiority</i>	218
	<i>Prophetic Resolutions</i>	223
	Mr Hobbes in Love: The Quest for Real Romance	233
	<i>The End of Arcadia</i>	234
	<i>Interlude and Exile</i>	239
	<i>French Confessions</i>	241
	<i>Republican Romance</i>	246
CHAPTER 8	<i>The Instrumentality of Lyrics</i>	250
	The Lyric in the Republic	250
	Battle Hymns of the Republic	260
	Two War Genres	276
	<i>Panegyric</i>	277
	<i>Elegy</i>	287
CHAPTER 9	<i>Satire: Whose Property?</i>	295
	Marprelate Revived	297
	Satire and 'Popular Culture'	304
	A Great Forgetting	317

CHAPTER 10	<i>Calamity as Narrative</i>	320
	On the Land: Landscape, Pastoral, Piscatorial	320
	<i>The View from Up Here</i>	320
	<i>In the Field, By the Stream</i>	327
	'I was there': History as Imagined Present	336
	<i>Historiographical Revolutions</i>	337
	<i>Print, Oratory and the Classics</i>	342
	<i>Myth-Making</i>	351
	<i>Conclusion</i>	357
	<i>Notes</i>	365
	<i>Index</i>	403