

Contents

Illustrations vii

Table of dates ix

- 1 Introduction: the writer and society 1

Pat Rogers (University of Bristol)

The cultural map p. 6; The literary public p. 24; The literary forms p. 56;
The Augustan prospect p. 72; Select bibliography p. 79.

- 2 Politics 81

W.A. Speck (University of Newcastle)

The reign of Anne p. 81; The age of Walpole p. 92; From Chatham to the
Younger Pitt p. 107; Select bibliography p. 118.

- 3 Religion and ideas 120

John Vladimir Price (University of Edinburgh)

The legacy of Locke p. 120; The era of Hume p. 139; Select bibliography
p. 151.

- 4 Science 153

G.S. Rousseau (University of California at Los Angeles)

The Royal Society: Ancients and Moderns p. 155; Newton and Newtonianism
p. 163; Medicine p. 173; The English malady: madness and suicide p. 180;
The development of psychological and neurological theory p. 186; A new
theory of vision p. 196; Select bibliography p. 201.

5 The visual arts 208

Peter Willis (University of Newcastle)

*Architecture p. 209; Painting and sculpture p. 219; The decorative arts p. 227;
Gardens and landscapes p. 231; Select bibliography p. 235.*

Index 240