

Contents

I	"Victorianism"	1
II	The Anti-Romantics	14
III	The Spasmodic School	41
IV	Tennyson—The Two Voices	66
V	The Pattern of Conversion	87
VI	God and Mammon	109
VII	Victorian Taste	124
VIII	The Moral Aesthetic	143
IX	The Fear of Art	161
X	The Revolt from Reason	185
XI	The "Aesthetic" Eighties	207
XII	The Decadence and After	226
	NOTES AND SOURCES	249
	INDEX	273