## Contents

Preface Works Frequently Cited		ix xiii
2	Blake and the Nature of Perception	13
3	Wordsworth: the Blakean Response	32
4	The Unity of Coleridge's Critical Theory	47
5	Blake, Wordsworth and Coleridge: a Preliminary Synthesis	79
6	Byron as a Romantic Poet	93
7	Shelley: the Growth of a Moral Vision	115
8	Keats the Humanist	131
9	English Romanticism: the Grounds of Belief	146
Notes and References		161
Index		183