

Contents

<i>Acknowledgements</i>	ix
Introduction: Paris 1937–38	1
1 The Dandy and the Herald	11
I Introduction: Heraldry	11
II The Dandy	14
III The Classic Literature of Dandyism	16
IV Modern Commentaries	25
V The Heraldic Dandy and the Modern World	35
2 The English Renaissance: Art and Politics 1840–95	39
I Introduction	39
II The Mediaeval Character of the Victorian Era	43
III Aesthetics and Society	51
IV Art and Politics	58
V Oscar Wilde	68
VI Towards Democracy	75
3 Vortex: 1895–1920	83
I <i>Le théâtre de la merde</i>	83
II A Necessary War	94
III The Herald as Enemy	98
IV 'The age demanded . . .'	113
4 The Children of the Waste Land: 1920–30	124
I The Handful of Dust	124
II If . . .	129
III Brief Lives	140
IV At the Hotel Byzantine	156
5 The Winter of Artifice: 1930–40	166
I The Frozen Sea	166
II The Axe	170
III China	173
IV Hotel Chaotica	186
V The Heraldic Universe	196

6 Into the Inner Landscape	209
<i>Notes and References</i>	224
<i>Index</i>	248